



## **SOLO & COUPLES DIVISION**

- Soloist may enter as an independent or from a participating group.
- The registration gate will open at 7:30 am for solos and couples
- All entries must register by 9:00 am at the registration gate. **NO** registrations will be accepted at the judge's stand. If you fail to register you will be disqualified.
- Each registered contestant will be assigned a solo number.
- On the morning of the solo competition, all age divisions and categories will come out onto the field to be acknowledged. You do not need to be dressed in your competition costume unless you are in the 3-4 years old exhibition group or the first two competing age groups (5-7 & 8-9). (We recommend you be nicely dressed for acknowledgment)
- During the competition, while the first two age groups are on the field, all other divisions and categories can wait in their dressing areas until called.
- The competition will begin with exhibition group ages 3-4.

**PLEASE NOTE:** All registered soloists will not be required to purchase a ticket.

The following male/female age divisions are:

### **Junior Division Entry Fee \$25.00**

- 5 -7 years
- 8 -9 years
- 10-12 years

### **Senior Division Entry Fee \$35.00**

- 13-15 years
- 16-19 years
- 20 – 29 years
- 30 - 39 years
- 40 and over

3- 4 yrs. Special Keiki's (Exhibition ONLY all babies will receive a gift) \$5

- On the morning of the solo competition, all age divisions and categories will come out onto the field to be acknowledged. You do not need to be dressed in your competition costume unless you are in the first two age groups to compete (4-6 & 7-9). (We recommend you be nicely dressed for acknowledgment)
- During the competition, while the first two age groups are on the stage, all other divisions and categories can wait in their dressing areas until called. (I.e. ages 10 -12 will be called when ages 7-9 are competing & when 10-12 begins, 13-17 will be called, etc.)

**ELIMINATION:** Only if we have more than 7 per age category. All elimination's will be performed in Pareo, **the traditional style**. The Pareo must be tied at the hip, on left or right. Pareo cannot be more than 4" above the knee. (This applies to the female category only)

- **Penalties** will be given for the following (2) point deduction each:
  - \* Ruffled types
  - \* Rolled at hip (In or out)

- \* 100% Rayon
- \* V-styles
- \* Silk/Satin, etc. (by request of the judges)

**Special Note:** The penalty points listed for eliminations will be deducted from your total points, if you are advanced to the Finals.

## **FINALS:**

- Competition will be in Pareo, **the traditional style**. The Pareo must be tied at the hip, on left or right. Pareo cannot be more than **4"** above the knee. (This applies to the female category only)
- **A 2 point deduction penalty will be given for the following:**
  - \* Ruffled types
  - \* Rolled at hip (In or out)
  - \* 100% Rayon
  - \* V-styles
  - \* Silk/Satin, etc. (by request of the judges)

**Special Note:** The penalty points listed for eliminations will be deducted from your total points, if you are advanced to the Finals.

- Dancers will enter the stage one at a time. You must incorporate the first **6** compulsory steps in your performance.
- The Female compulsory steps are:
 

1. FA'ARAPU AMI:	walk ami forward and back with feet flat.
2. TA'IRI TOMA:	Various bumps: single, double, etc.
3. TAHAPE:	Counter 'ami/off from beat. Figure 8.
4. TI'A, HAE HA'A, TI FENE:	'ami down/up at various levels.
5. OTAMU:	Various box bump combinations.
6. TAMAU:	Sway side to side
8. PAOTI	fast sways (female paoti)
9. UEUE:	'ami with speed.
- When the last dancer has completed her dance all will return to the stage together to do steps **#1, #4 & #9** together.
- The Male compulsory steps are:
 

1. PA'OTI	(In place)
2. PA'OTI TI FENE:	down
3. TU'E:	quick, forward
4. 'AMI:	
5. 'UEUE TANE:	kicking forward pushing at an angle
6. ORI OPU:	rolling stomach
7. TAPARURU:	man shimmy, legs apart
8. OU'A:	jump
9. PATI'A:	kick left or right
10. OU'A OFATI:	similar to the Scottish jig

## **OVERALL:**

- Only 1st place winners from the senior category will vie for the Overall award. (13 years and up)
- This will be done in the “more” skirt which is banded, with NO hip adornments and NO hand held items.
- The length of the more should be ankle length. No tea or knee lengths and no layered allowed.
- *A (5) point deduction for non-compliance of length of “more” and/or hand held items will be applied.*
- TANE – All tane soloists are required to wear a “maro” with very little leg adornments.
- All dancers will be called back to the stage after the last soloist; Vahine will do #'s 1,4 & 9 together, the Tane will return and do #'s 1,2 & 3
- TANE – All tane soloists are required to wear a “maro” with very little leg adornments.
- House drummers will be provided for all Ori solo participants. Dancing will be impromptu. Maximum time is 2 ½ minutes

NOTE: Time lengths may be changed at any time due to venue, weather, or other unforeseen circumstances.

## **COUPLES**

- REMEMBER there are two age categories 16-19 & 20 & up.
- Couples will be allowed to perform in full costume.
- Moré skirts should be ankle length & Pareos should not be more than 4” above the knee (female only).
- Hand held objects are allowed in this category.
- Couples routine must have a theme. Recording of your performance must be by CD or iPod.
- Maximum time is 5 minutes, but not less than 3 minutes
- Your story (Theme) must be type written and submitted with your music the week prior to the event. CD's and/or IPODS may be collected from our competition coordinator at the end of the day's events.
- Couples may enter from a group or as individuals.
- Award placements will be determined by the amount of entries. (sample)
  - 1 – 3 entries 1<sup>st</sup> place award only
  - 4 – 6 entries 1<sup>st</sup> & 2<sup>nd</sup> place awards
  - 7 or more entries 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place awards

## JUDGING CRITERIA:

### **Solo Competition**

#### **Technical areas: (70% of the score)**

Knowledge, Implementation and Precision of traditional dance steps

Amis, walk amis, bumps, etc.

Quality, Creativity, and Variety of movements and Stage utilization

Stamina, Speed, Control & Coordination

Rhythm

#### **Artistic areas: (20% of the score)**

Entry & Exit

Creativity & use of the beats

Facial and body expressions

Utilization and Presentation of stage

#### **Costume: (10% of the score)**

Creativity

Suitability

Ability to dance with costume

### **Couples Competition**

Utilization of traditional steps within your performance

Choreography & Execution of your theme

Creativity

Stage presentation

#### **Costume:**

Creativity & theme presentation

Suitability of theme

Ability to dance with costume

